

Drivers license

Olivia Rodrigo

arr. Verona

♩ = 72

B \flat

I got my dri - vers li - cense last

The first system of musical notation for the piano accompaniment and vocal line. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 72. The key signature is B-flat. The vocal line begins with the lyrics 'I got my dri - vers li - cense last'.

2

Gm

week Just like we al - ways talked a-bout 'Cause you were so ex-ci - ted for

The second system of musical notation, starting at measure 2. The key signature changes to G minor. The vocal line continues with the lyrics 'week Just like we al - ways talked a-bout 'Cause you were so ex-ci - ted for'.

4

me To fi - nally drive up to your house

The third system of musical notation, starting at measure 4. The vocal line continues with the lyrics 'me To fi - nally drive up to your house'.

5

E \flat

But to-day I drove through the sub-urbs cry-ing 'cause you weren't a-round

The fourth system of musical notation, starting at measure 5. The key signature changes to E-flat major. The vocal line concludes with the lyrics 'But to-day I drove through the sub-urbs cry-ing 'cause you weren't a-round'.

7 B \flat

And you'r prob-ably with that blonde girl

9 Gm

Who al-ways made me doubt

She's so much ol - der than me She's

11 E \flat

eve-ry-thing I'm in - se - cure a-bout Yeah, to day I drove through the sub-urbs

13 B \flat

'Cause how could I e - ver love some-one else And

15 E \flat

I know we weren't per - fect but I've ne - ver felt this way for no

17 B \flat E \flat

one_ And I just can't i - ma - gine how you

19 B \flat

could be so o - kay_ now that I'm gone Guess

21 Gm F B \flat Dm E \flat maj7

you did-n't mean what you wrote in that song a - bout_ me_ 'Cause

23 Cm F B \flat

you said for - e - ever now I drive a - lone past your street

25 B \flat

And all my friends are ti - red of hea-ring how much I miss you, but

27 Gm

I kin - da feel sor - ry for them 'cause

28

they'll ne - ver know you the way that I do Yeah, to -

29 Eb

day I drove through the sub - urb and pic-tured I was dri - ving home

31 Bb Ebmaj7

to you. And I know we weren't per - fect but I've

33 Bb Ebmaj7

ne-ver felt this way for no one. Oh. And I just can't i-magine how you

36 B♭

could be so o - kay now that I'm gone I guess

38 Gm F B♭ Dm E♭maj7

you did-n't mean what you wrote in that song a - bout me 'Cause

40 E♭ F B♭

you said fo - e - ver now I drive a - lone past your street

42 Gm E♭ B♭

Red lights, stop signs I still see your face in the white cars, front yards

45 F Gm E♭

Can't drive past the pla ces we used to go to 'Cause I still fuck-ing love you babe

48 **Bb** **F** **Gm**

Side walks we crossed

51 **Eb** **Bb**

I still hear your voice in the traf - fic we're laugh - ing

53 **F** **Gm**

O - ver all the noise God I'm so blue know we're through but

55 **Eb** **Bb** **F**

I still fuc - king love you babe

58 **Eb** **Bb**

I know we weren't per - fect but I've ne - ver felt this way for no one. And

61 **Eb** **Bb**

I just can't i - ma - gine how you could be so o - kay now that I'm gone Guess

64 Gm F Dm 3 F Eb5

you did - n't mean what you wrote in that song a - bout me_ 'Cause

66 Cm 3 F 3 Bb5

you said for - e - ver now I drive a - lone past your street 'Cause

68 Cm 3 F 3 Bb5

you said for - e - ver now I drive a - lone past your street